

Re: Faculty Positions at East China Normal University School of Music

For Immediate Release

EAST CHINA NORMAL UNIVERSITY (Shanghai, China) - The School of Music at ECNU invites qualified applicants to apply for the following faculty positions:

Performance areas: Voice, Collaborative Piano, Chinese instrument

Academic areas: Composition, Music Education, Musicology, Ethnomusicology, Music Technology, and Music Theory.

\*Rank: Assistant professor, Associate or Full professor

Start date: February 15, 2021, or the earliest of candidate's convenience

Qualifications: Earned doctorate in one of the areas; with university teaching experience; ability to lecture and publish in English. The successful candidate will maintain a national and/or international profile in his/her field. Proficiency in Chinese and English is desirable.

Please submit application materials electronically via email to:

rczpmusic@art.ecnu.edu.cn (preferably in separate PDF files)

- 1) A Cover Letter which includes the applicant's teaching philosophy
- 2) Current C.V.
- 3) Performers: A document with online links to performances and teaching.  
Academic: One published thesis, preferably in English, or a chapter from a published book. Composers should submit a work that has been performed in public, along with the score and recording.
- 4) Three names of professional references with their contact information (email and phone). No recommendation letters needed until requested.

Application deadline: December 31, 2020 or until filled.

Finalists will be invited to ECNU for a campus visit.

## ECNU FACULTY POSITIONS

### Composition

- Music composition; compositional techniques including counterpoint and orchestration. Maintain an active and notable career in composition.

### Musicology

- Focus on 18<sup>th</sup> & 19<sup>th</sup> century music; active in research
- Early music scholar with keyboard skills - experience leading a Baroque ensemble

### Ethnomusicology

- East Asian music, Chinese music scholar
- World music; Music in society

### Music Education

- Piano pedagogy specialist; active in research;
- General music education scholar; educational theories and research methods

### Music Technology

- Active researcher; experience leading contemporary and/or electro-acoustic ensembles; courses in Music Technology including sound recording, editing, and scoring for films.

### Music Theory

- 20<sup>th</sup> and 21<sup>st</sup> century music; active in research

### Voice

- Open to any voice type in the classical Western tradition. Focus on Lieder repertoire, lyric diction (German, Italian, French, and English), vocal literature and vocal pedagogy. Active in research.

### \* Collaborative Piano - Lecturer rank or Associate professor

- At least one degree in Collaborative Piano; coordinate the collaborative piano program; extensive experience in vocal and chamber music; perform with faculty and guest artists.

### \* Chinese instrument performer (instrument is not specified)- Lecturer rank or Associate Professor

- Master's degree from a reputable Chinese or international university.